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Yann GEFFROTIN certification validation on ALISON | Diploma in English Language and Literature

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Certificate Number: AC-277-730067

This ALISON Certificate validation page proves the authenticity of the certificate provided to our learners.

ALISON Certificate which Yann has completed to the certification standard (generally 80% average across all quizzes and tests, plus all learning objects completed) appear below.

If you cannot find the certificate with the provided number, then the certificate may not be authentic. Please report any such instance to info@alison.com.



Name: Yann GFFFROTIN

Email: yanngeffrotin@gmail.com

Country: France



#### **Certificate Details**



Diploma in English Language and Literature

( 99.2% quiz score )

## **Course Details**

ALISON's free online Diploma in English Language and Literature course gives you the opportunity to gain a comprehensive knowledge and understanding of important aspects of the English language and English literature. The English language modules cover the fundamentals of grammar, and effective speaking and writing skills. The English literature modules analyse literature with an emphasis on renowned authors and poets, such as Samuel Coleridge, Arthur Miller and William Shakespeare. This course is ideal for learners who have always wanted to study English language and literature in greater detail, and for learners who are studying English as a second language, a qualification in this Diploma course is the ideal way of demonstrating your proficiency in the English language.

### **Modules and Topics Studied**

- ▶ Introduction to Samuel Coleridge
- Coleridge Kubla Khan
- ♣ Coleridge The Eolian Harp
- → Coleridge This Lime-Tree Bower, My Prison
- Coleridge Frost at Midnight
- ➡ Introduction to Macbeth by Shakespeare
- Macbeth Act One
- → Macbeth Act Two
- → Macbeth Act Three
- Macbeth Act Four
- → Macbeth Act Five
- Macbeth Themes
- → The Crucible Act One → The Crucible Act Two
- → The Crucible Act Three
- The Crucible Act Four
- → Themes in The Crucible by Miller
- Assessment
- ⇒ English Writing
- Triggers for Writing
- → Writing for an Audience
- Story Writing
- → Comedy Writing
- Descriptive Writing
- Mystery, Spy , & Science Fiction Writing
- ➡ Instructional Writing



Opinionative Writing → Poetry Writing ▶ Reflective Writing ♣ Assessment ⇒ Rules for effective communication ➡ Words, words, words ▶ New and troublesome words → Spelling ▶ Punctuation Using full stops and commas ⇒ Semicolons ♣ Colons ♣ Apostrophes Speech marks Other Punctuation ▶ Punctuation revision ▶ Nouns ▶ Verbs → Adjectives Adverbs ▶ Prepositions ▶ Pronouns Adjective, noun, verb, pronoun, preposition or adverb? Assessment ➡ Introduction to Shakespeare Shakespeare His life and times ➡ Shakespeare The theatre scene → Shakespeare Theatre audiences → Shakespeare The Globe Theatre ➡ Shakespeare Literary devices ➡ Shakespeare Prose Shakespeare Scripts and Lines ▶ Shakespeare Shakespearian Language ➡ Shakespeare Soliloquies ➡ Shakespeare Soliloquies videos → Shakespeare A Midsummer Night's Dream Assessment ▶ English: Introduction and course outline ▶ English: Writing for different purposes and audiences How journalists go about their jobs Analysing the language of the media An approach to studying a text Analysing media language → Text analysis of The Great Gatsby Approaches to English ⇒ Using language effectively ➡ Effective presentations ▶ Personal and imaginative writing ₩ What is an issue?

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- Learning - Certification

♣ Researching issues ⇒ Issue analysis

→ Glossary ♣ Assessment

Using language effectively 1 ⇒ Using language effectively 2 ⇒ Using language effectively 3 ⇒ Using language effectively 4 ⇒ Using language effectively 5 ➡ Hints and tips for exams

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